

Sotheby's EST.
1744



HIGHLIGHTS FROM

California Dreaming

EXHIBITION ON VIEW
PARK HOUSE | OPENING APRIL 2023

ABOUT THE EXHIBITION | CALIFORNIA DREAMING

Together with Park House, Sotheby's is pleased to present a selling exhibition of works created in the studios of Mixografia, a Los Angeles based print publisher. The selection comprises editions produced in the past 20 years by well-known pioneering artists from the Pop-Art and Conceptual art movements such as John Baldessari, Ed Ruscha and Alex Israel, amongst others; each work representing the artist's recognizable visual language within the context of Mixografia's unique three-dimensional print making processes. For each of the artists in the show, print making is an integral part of their artistic output, an essential way to explore alternate media and push the boundaries of artistic expression.

For decades, Mixografia has distinguished itself as the publisher of complex works redefining the boundaries of the printmaking medium. The relationship between the publisher and the artist is a close collaboration which merges the artist's creative vision with the publisher's understanding of the printmaking process.

Originally established in 1968 as Taller de Gráfica in Mexico City by Luis Remba, and based in Los Angeles since the 1980s, the workshop quickly became known for utilizing customized techniques to create handmade, often sculptural, prints & multiples. Artists were suddenly empowered to add dimension, depth and detail to their work, creating editions that while different in aesthetic from one artist to the next, were unmistakably conceived with Mixografia.

Currently directed by Shaye Remba, the publisher attracts artists from all over the world, setting new standards in graphic arts, owing to their liberation from the strictly two-dimensional process of works on paper. Mixografia has exhibited in museum shows internationally and their publications hold prominent positions in the printmaking careers of important contemporary artists such as Ed Ruscha, John Baldessari and Tom Wesselmann.

Sotheby's is proud to partner with Mixografia, offering access to its prints directly from the publisher.

Please note all works are offered **unframed. Framing options may be available for select works. For more information or to purchase, please contact Sotheby's Dallas.*

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PARK HOUSE | SOTHEBY'S

JOHN BALDESSARI

BLAH, 2018

Mixografía © print on handmade paper

Edition of 60, 20/60

35.75 x 47.75 inches

\$12,000



JOHN BALDESSARI

Concrete Couples, 2015

Mixografía © print on handmade paper, 9- piece suite

Edition of 50, 42/50

48 x 48 inches

\$22,000



JOHN BALDESSARI

Eight Colorful Inside Jobs: Green, 2017

Mixografía © print on handmade paper

Edition of 50, 15/50

22.125 x 17.5 inches

\$4,000



GREEN

JOHN BALDESSARI

Eight Colorful Inside Jobs: Purple, 2017

Mixografía © print on handmade paper

Edition of 50, 13/50

22.125 x 17.5 inches

\$4,000



PURPLE

California Dreaming

PARK HOUSE | SOTHEBY'S

JOHN BALDESSARI

Eight Colorful Inside Jobs: Red, 2017

Mixografía® print on handmade paper

Edition of 50, 15/50

22.125 x 17.5 inches

\$4,000



RED

JOHN BALDESSARI

Eight Colorful Inside Jobs: Yellow, 2017

Mixografía® print on handmade paper

Edition of 50, 27/50

22.125 x 17.5 inches

\$4,000



YELLOW

JOHN BALDESSARI

Stonehenge (With Two Persons) Violet, 2005

Mixografía® print on handmade paper

Edition of 60, 58/60

29 x 32 inches

\$14,000



DARIO ESCOBAR

Untitled, 2013

Mixografía® print on handmade paper

Edition of 40, 29/40

34 x 24.5 inches

\$3,200



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ALEX ISRAEL

Desperado, 2021

Mixografía® print on handmade paper

Edition of 20, 11/20

22.5 x 40 x 1 inches

\$10,000



ED RUSCHA

Petro Plots: Hollywood/Vine, 2001

Mixografía® print on handmade paper

Edition of 75, 43/75

24 x 32 inches

\$9,000



ED RUSCHA

Petro Plots: Laurel Canyon/Ventura Boulevard, 2001

Mixografía® print on handmade paper

Edition of 75, 75/75

26 x 38 inches

\$9,000



ED RUSCHA

Petro Plots: Pacific Coast Highway/Sunset Boulevard, 2001

Mixografía® print on handmade paper

Edition of 75, 74/75

28 x 39 inches

\$9,000



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ED RUSCHA

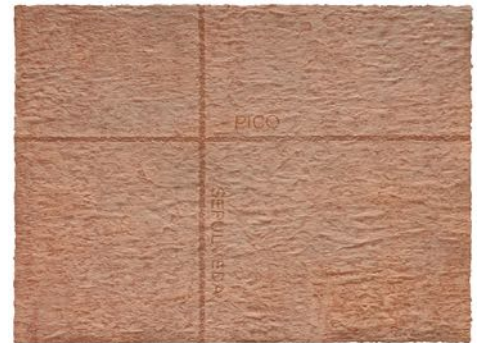
Petro Plots: Pico/Sepulveda, 2001

Mixografía © print on handmade paper

Edition of 75, 2/75

27.5 x 37 inches

\$9,000



DONALD SULTAN

Japanese Pines, 2008

Mixografía © print on handmade paper

Edition of 75, 36/75

39 x 39 inches

\$7,000



TOM WESSELMANN

Sunset Nude with Yellow Tulips, 2004-06

Mixografía © print on handmade paper

Edition of 75, 13/75

36.5 x 41 inches

\$20,000



ARTIST BIOGRAPHIES

John Baldessari (1931-2020)

American Conceptual artist John Baldessari was born in National City, California, in 1931. At age eighteen, he enrolled at San Diego State University (previously San Diego State College), earning both his BA in art education in 1953 and his MA in painting in 1957. Baldessari joined the faculty of the California Institute of the Arts in Valencia, California, from 1970 to 1988, before going on to teach at the University of California at Los Angeles from 1996–2007. Some of his most notable students include Eric Fischl, Tony Oursler and David Salle.

Baldessari has come to be recognized as a leading pioneer of Conceptual art, and despite the intellectualism and seriousness often associated with the practice, Baldessari often includes wit and humor within his work. One of his most recognized formats is canvases with painted text, a mode he began employing in the 1960s, which bend the definition and appreciation both of painting and writing. His preoccupation with language has largely saturated his oeuvre, which spans across several mediums including video, sculpture, installation and printmaking.

Baldessari has been the recipient of numerous awards and honors, including the Golden Lion for Lifetime Achievement at the 2009 Venice Biennale, and United States President Barack Obama presented him with the National Medal of Arts in 2015. He has been the subject of many retrospectives, the first of which was in 1981 at the New Museum of Contemporary Art, New York, and, most recently, in 2010 at the Los Angeles County Museum of Art (and travelled to the Metropolitan Museum of Art, New York).

Dario Escobar (B. 1971)

My work starts from a reflection about the industrial object, sculptures created with soccer balls, skateboards, baseball bats, etc... persistent thinking of identical objects in a sculptural operation; a new configuration of an element repeated obsessively, such as when showing a product in supermarkets or sports stores.

-Dario Escobar

Guatemalan artist Dario Escobar often utilizes mass-produced materials in his practice, pushing the boundaries of their conventional form and function. His work often combines contemporary objects with historical references to Guatemalan history or Mythology. Escobar's work is featured in numerous collections such as the Museum of Contemporary Art in Los Angeles (MOCA), the Daros Collection in Zurich, Switzerland, the Cisneros Fontanals Art Foundation and the Colección JUMEX in Mexico, the Blanton Museum of Art in Austin, Texas, and the Nasher Museum of Art at Duke University, North Carolina, among others.

Alex Israel (B. 1982)

*I'm a movie lover, and the illusion of cinema is all part of the fun. However, I'm also a lover of *Hollywood: the place, the landscape, its culture. I like the physicality of my city, its surfaces, textures, and patina... I like the idea of presenting scenic painting in the flesh, directly to the viewer, inverting its position from cinematic illusion to physical, Hollywood thing**

- ALEX ISRAEL QUOTED IN: STEPHANIE BAILEY, "ALEX ISRAEL", OCULA, 2015, ONLINE

Born in 1982, Alex Israel is the youngest artist included in this exhibition – and this quote perfectly encompasses his approach. With a BA from Yale University, New Haven Connecticut in 2003 and an MFA from the University of Southern California, Los Angeles in 2020, this young artist has made a splash in Hollywood and pop culture. The artist's radical embrace of Hollywood and its classical visual language is his *modus operandi* and is an important innovation in the history of art, cementing his place as one of the most discerning contemporary artists.

ARTIST BIOGRAPHIES

Ed Ruscha (b. 1937)

Ed Ruscha's oeuvre is incredibly diverse in its use of media and includes painting, drawing, print, photography, and film, among other less categorical experiments such as artist's books. The highly graphic, illustrational aesthetic, and often ironic language-based content of his work has become iconic in West Coast Pop art.

Born Edward Joseph Ruscha IV in Omaha, Nebraska, on December 16, 1937, and raised largely in Oklahoma City, Oklahoma, Ruscha relocated to Los Angeles, in 1956 to attend the Chouinard Art Institute (now Cal Arts). The most iconic works by Ruscha are his paintings and works on paper that feature language. In many ways, these text-based works act as a critique of pop culture, canon, and semantics itself. Their inspiration is drawn from more accessible sources than the high art of museums and other major institutions, such as comic strips, commercial advertising, and typography.

Ruscha's stylistic technique of combining high and low media and inspiration, and his striking visual design aesthetic, have made his works incredibly popular, and numerous museums and collections worldwide have acquired his work, including the Hirshhorn Museum and Sculpture Garden, Washington, DC; the Los Angeles County Museum of Art; the Tate Modern, London; and the Stedelijk Museum, Amsterdam. Ruscha continues to live and work in Culver City, California.

Donald Sultan (B. 1971)

Donald Sultan revolutionized the tradition of still-life painting and popularized its practice in the contemporary art world. Born in North Carolina, Sultan would initially pursue fine art through academia, graduating from the University of North Carolina Chapel Hill and the Art Institute of Chicago with his BFA and MFA. Shortly after, he would move to New York City where he is still creating.

Although Sultan is a self-proclaimed abstract artist, he is nonetheless credited with pioneering the 1970s New Image movement through his neo-impressionist art style. His oeuvre often features organic forms like flowers or fruits up against a heavy tar-black background. Sultan's other calling card is the use of industrial materials like tar or linoleum, which star alongside his natural subject matter. Sultan's works have found homes in top institutions including the Whitney Museum of American Art, the Metropolitan Museum of Art, the Tate, the Guggenheim, and the Museum of Modern Art in New York and San Francisco.

Tom Wesselman (1931-2004)

One of the earliest figures in American Pop art, Tom Wesselmann originally intended to become a cartoonist. Born in 1931 in Cincinnati, Ohio, Wesselmann's earliest works were small collages and assemblages, first utilizing discarded paper and old advertisements, then integrating found objects, such as utensils or even old television sets.

His first large-scale series, Great American Nude, begun in 1961, earned him the attention of the art world. The series exemplifies Wesselmann's place as one of the originators of American Pop art; the use of bright, undiluted colors and the impersonal, advertisement-like motifs are all hallmarks of the movement.

His works can be found in numerous museum collections including the Dallas Museum of Art, the Honolulu Museum of Art, the High Museum of Art Atlanta, and Albright-Knox Art Gallery, Buffalo.